

The City Council of the City of Seabrook met in regular session on Tuesday, June 1, 2021 at 7:00 p.m. in Seabrook City Hall, 1700 First Street, Seabrook, Texas, with a teleconference session available to attendees not wishing to attend the meeting in person, to discuss, consider and if appropriate, take action on the items listed below.

THOSE PRESENT WERE:

THOM KOLUPSKI	MAYOR
ED KLEIN	COUNCIL PLACE NO. 1
ROB HEFNER	COUNCIL PLACE NO. 2
JEFF LARSON	COUNCIL PLACE NO. 3
MICHAEL GIANGROSSO	COUNCIL PLACE NO. 4
BUDDY HAMMANN	COUNCIL PLACE NO. 5
JOE MACHOL	COUNCIL PLACE NO. 6
GAYLE COOK	CITY MANAGER
SEAN LANDIS	DEPUTY CITY MANAGER
STEVE WEATHERED	CITY ATTORNEY
ROBIN LENIO	CITY SECRETARY

Mayor Kolupski called the meeting to order at 7:00 p.m. and led the audience in the United States and Texas Pledges of Allegiance.

1. PRESENTATIONS

1.1 Presentation of a Proclamation to recognize June 5-13, 2021 as National Fishing and Boating Week. *Thom Kolupski, Mayor*

Mayor Kolupski read the proclamation aloud and proclaimed the week of June 5-13, 2021 as National Fishing and Boating Week.

1.2 Presentation of a Proclamation to John Chisler in recognition of his many years of service to the City of Seabrook. *Thom Kolupski, Mayor and Yesenia Garza, Director of Human Resources*

Mayor Kolupski read the proclamation aloud, presented the proclamation to Mr. Chisler, and proclaimed June 1, 2021 as John Chisler Day in the City of Seabrook.

1.3 Recognition of Seabrook Police Department Sergeant Will Haskett by Federal Bureau of Investigation Special Agent Glenn Gregory. *Thom Kolupski, Mayor and Sean Wright, Chief of Police*

Sean Wright, Chief of Police, introduced Federal Bureau of Investigation Special Agent Glenn Gregory. Special Agent Gregory, who was joined by Texas Ranger Brandon Bess, detailed a joint investigation in which Sergeant Haskett was involved, and commended Sergeant Haskett on being an outstanding law enforcement officer. Sergeant Haskett was presented with a certificate

of recognition from the Federal Bureau of Investigation, and he thanked everyone involved in the case, which he remarked was a joint effort. Ranger Bess thanked Sergeant Haskett for his work, and said that the Seabrook Police Department did an outstanding job in preserving the evidence for a decades old case.

2. PUBLIC COMMENTS AND ANNOUNCEMENTS

Pam Silverthorn, 2028 Lakeside Drive, spoke about noise issues. She lives approximately 2000 feet from The Yard/Barge complex, and last weekend the noise was so loud that she could hear every word spoken by the band even when she was inside her house. Ms. Silverthorn is aware that the City has conducted a noise study, and she thanked the City for its efforts.

Joshua Perrella, 650 N. Flamingo Drive, has lived at his home for seven years and is the vice-president for Seascape I and II. While he empathizes with other residents who complain about the noise from the bars, he encouraged people to keep everything in perspective; as long as the businesses are following the ordinances that already exist, the City should not set the precedence that it will target individual businesses for being loud. If it does, the homeowner's association that he represents would likely demand that the City go after the refineries for their noise output. Mr. Perrella would like to see evidence that the people who can hear loud noise inside their homes actually do. In the meantime, he encouraged the City to support its businesses as much as possible.

Shelby Sumrall, who did not provide her address, is a manager at Cabo, one of the bars that is being discussed for being loud. She has worked there for about four years, and wanted to know what she could do to avoid complaints. Cabo gets several calls a day complaining of loud noise, and it would like to be a good neighbor. The decibel readings that have been taken following complaints have generally shown the bar to be in compliance.

Dawn Davis, 2013 Ocean View Drive, noted that noise from a bar is different from noise from a moving object such as an airplane or a police car's siren. Mrs. Davis said that the noise problem is from The Barge, and not from Cabo. She has lived in her current house for 28 years, and her home is her main investment. The noise is affecting her health; it is loud, pervasive, harming her, and giving her anxiety. She gets decibel level readings of around 89, and neither she nor her neighbors are able to go outside and enjoy their yards and their pools. The noise goes on for four or five days a week, and the lifestyles of residents in the area have been destroyed. She urged the City to find a solution to it, be it through a noise barrier or other means.

Elisa McNally, 2124 E. Willow Dell Drive, thanked the Council and City Manager for being so responsive to her complaints about loud noise from The Barge. Ms. McNally loves Seabrook and the Seabrook community, but is concerned about the noise and the wellbeing of the community.

Joseph McCollum, 2730 Larrabee Street, thanked Council for allowing him to speak about his concerns. Mr. McCollum and his wife have resided at their house for 25 years. He said that the volume of the sound from The Barge is incredible; it is so loud that it drives him indoors and has

88 changed his lifestyle because he has to avoid the loud noise. It is inappropriate for The Barge to
89 be that loud.

90
91 Jordan Applebe, 1206 Cambridge Court, has been a musician since he was a teenager, and
92 has played music in Seabrook for about a decade. While he respects the concerns that his fellow
93 residents have expressed tonight about loud music, Cabo and especially The Barge, have been
94 doing something that had not been previously done in Seabrook – bringing in highly talented
95 musicians. One of the things that Mr. Applebe likes the most about Seabrook is how neighborly
96 people are, and the City also needs to be neighborly by not overlegislating and thereby not
97 hampering local businesses' ability to contribute to the local economy. Those businesses also
98 partake in philanthropic activities such as sponsoring pet adoption events, which they could no
99 longer afford to do if the City hampers their ability to do business.

100
101 Robert J. Lamy, 1830 Lakeside Drive, said that he also has concerns about the loud music
102 that is coming from The Barge. This past Sunday night the music was phenomenally loud. As a
103 business owner in Kemah, Mr. Lamy said that he is aware that cities must hold businesses
104 accountable for loud noise. He does not see where The Barge ever had permission to set up their
105 sound stage or to play music that loudly. The loud noise is unfair, and something needs to be done
106 to correct it; the owner of The Barge would not accept it next to their house. His next-door neighbor
107 has already moved to get away from the loud music, and he is considering doing the same thing.

108
109 Jeff Wickham, 4101 NASA Road 1, supports The Barge, even though he understands
110 others' concerns. Perhaps The Barge could consider moving its stage so that the noise goes a
111 different direction. Mr. Wickham used to live near the Cynthia Woods Mitchell Pavilion in The
112 Woodlands, so he understands what it is like living near an outdoor live music venue. The Barge
113 is one of the reasons why he chose to live in Seabrook, and likes having such a venue so close to
114 his home where he can take his friends and family.

115
116 Douglas Strebel, 2439 Lakewood Pointe, has already addressed Council several times
117 regarding his concerns about loud music. He would like to present a summary of his
118 recommendations for addressing the issue so that the community and businesses can thrive. He
119 would like to see no outdoor live or electronically amplified music after sunset with the exception
120 of Friday and Saturday when it must stop at 10:00 p.m. Sound volume should not exceed 65
121 decibels in the daytime, 55 decibels in the evening (5:00 p.m. to 10:00 p.m.), or 45 decibels in the
122 daytime. He would also like to see the readings use the C standard, and not the A standard, so as
123 to better read bass music. Event venues or one-time events should be required regularly to obtain
124 a conditional use permit to help mitigate the risk for repeat noise offenders. The current noise
125 regulations simply do not work. Mr. Strebel would like it to be statutorily defined that noise to be
126 presumed to be unreasonable and a nuisance if it is plainly audible from another property. Noise
127 complaints should be placed into a public portal so that they are available to the public without
128 people needing to submit a Public Information Request.

129
130 Amy Strebel, 2439 Lakewood Pointe, said that she is again speaking about the ongoing
131 issue of noise coming from Cabo, The Barge, and The Yard. It is a daily issue about which she has
132 complained multiple times. Between the three businesses, the music goes until 2:00 a.m. six to

133 seven days a week. The noise rattles her windows and she can no longer listen to her television at
134 a reasonable volume or have friends over. Loud noise affects her health by preventing her from
135 falling asleep at a reasonable hour. She asked that Council amend the noise ordinance to use the C
136 wave instead and to require that noise readings be measured from a more accurate location. She
137 asked that all outdoor music be required to stop at sunset during the week and at 10:00 p.m. on
138 Fridays and Saturdays, and that subjective findings be allowed. Fines should be increased, and the
139 police should issue citations while on scene.

140
141 Ed VanBlarcom, 2433 La Rochelle Court, is a former live sound worker who has worked
142 with many famous bands in the past. He described the different kind of speaker cabinets available
143 – some that are long-throw and some that are short-throw. The City should look at what type of
144 speakers the businesses have. Mr. VanBlarcom is a lover of music, and believes that changes to
145 the type of speaker boxes might help alleviate some of the problem. The traffic on East NASA
146 Parkway 1 for vehicles turning into and out of these businesses is also a big problem, and the road
147 markings should be adjusted to better control and protect traffic in that area. He would like to know
148 what wave measure the City uses for sound readings – use of the slow response measurement is
149 far better than the fast response for this purpose.

150
151 Judy Getty, 2041 Lakeside Drive, is all for business and a lifelong fan of rock and roll. She
152 lives about half of a mile away from the music venues, and can no longer have her grandchildren
153 come over four nights a week because of how inappropriate the music is. The businesses have had
154 really good bands there, but they each function as concert venues and are blasting residential areas
155 with the noise. There are a lot of children nearby who are affected by the noise. This issue needs
156 to be heard; people can no longer enjoy their patios, and can hear every word of music until the
157 early morning hours. On Sunday before Memorial Day, the music was so loud that it was hurting
158 her eardrums. The businesses bring in money, but the noise is unreasonable for the peace of
159 Seabrook residents. They need to quiet down or use different speakers so that people can enjoy
160 their homes; concert venues do not belong in town.

161
162 Andy Billip, 2437 Lakewood Pointe, thanked the other speakers for expressing their
163 concerns about loud music. He asked the Council what it thinks the City can do to address this
164 issue. There are a lot of people expressing the same complaint, and the statute defines what
165 constitutes unreasonable noise. Action must be taken when people are suffering anxiety, losing
166 sleep, or considering moving out of town to avoid the loud music. Calls to the police department
167 at 1:00 a.m. or 2:00 a.m. take thirty to forty minutes to be addressed, and they have the music
168 turned down before even speaking to the complainant. Businesses can be successful while still
169 being respectful. Council needs to step up and correct the problem.

170
171 Jesse Jones, 1421 Todville Road, spoke regarding Item 5.5, the Carothers Coastal Garden
172 main structure. He was upset to see the item on the agenda because the City purchased that asset
173 in 2008 for the ridiculous price of \$1.8 million, and then spent \$500,000 making it accessible for
174 people with disabilities. The house cost the taxpayers about \$500,000 and has been left to
175 deteriorate for years. The Community House across the street from City Hall is almost 100 years
176 old but has served the city well. Mr. Jones said that the insurance estimates are far more expensive
177 than what the work would cost. He asked that the Council either vote to table the item or vote to

178 rebuild it. The Carothers Task Force II has been working hard on plans for the property, and can
179 be an asset to Council going forward with this issue.

180
181 Sally Antrobus, 526 Surf Oaks Drive, spoke in her personal capacity and not as a member
182 of the Open Space and Trails Committee. The Carothers property gets a great deal of use, about
183 50 people per day, and she sees it as an extension of the trails system. Many of the users arrive on
184 foot, so the large parking lot is not needed. Many visitors are repeat visitors who relish the quiet
185 and peace that the property affords. The City should view the freeze damage as an opportunity –
186 in rebuilding, improvements can be made to a property that is such a source of pride for the
187 community.

188
189 Debra Harper, 506 Baywood Drive, welcomed Michael Giangrosso back to Council, and
190 thanked Council for its hard work. Most of Ms. Harper's neighbors voted in favor of the purchase
191 of the Carothers property, and the few complaints that they had about loud music from the property
192 have been addressed. As a member of the Open Space and Trails Committee, she has put a lot of
193 time into the property. She is disappointed that the property has been left to deteriorate, and that
194 she found out about the possible disposition of the property accidentally by viewing today's
195 agenda.

196
197 Jimmy Hughes, 2435 Lakewood Pointe, has lived at that address since 2007 when the
198 nearby businesses (Cabo, The Yard, The Barge) had live music indoors. The businesses thrived
199 before they added outdoor music, and the relationship between the businesses and the residents
200 was acceptable. Now that they have outdoor music, the relationship between the businesses and
201 residents is intolerable.

202
203 John Byers, 1123 Tangle Briar Drive, recently moved to Seabrook. One of the big draws
204 for both him and his wife was the large number of small businesses in the area. The real estate
205 market in Seabrook and the surrounding area is very hot at the moment, and shows no sign of
206 slowing down. He noted that the businesses who have been criticized for loud music and those
207 who spoke in favor of those businesses both spoke about wanting to be good neighbors, whereas
208 those who spoke against the businesses asked for legislation and laws to control the businesses'
209 behavior.

210
211 Jeff Schafer, General Manager at The Barge, said that he has previously spoken to most of
212 the people in this room. The Barge and its owners want to come up with a solution as much as
213 anyone else does. The owners have put a lot into the business while avoiding the problems that
214 Kemah has with similar businesses. He apologized for everything that has happened that has resulted
215 in The Barge's neighbors' complaints, such as loud music, and promised that The Barge is willing
216 to work with the City to come up with a solution.

217
218 Pete Braccio, no address given, asked that Item 5.5 be moved to Item 5.2, as the Carothers
219 item is otherwise buried in the agenda. He said that he is familiar with noise concerns from The
220 Barge, and that the City had a fairly good noise ordinance on the books that he has heard has been
221 slowly eroded since he was a member of Council. People's homes are their biggest investment,
222 and Seabrook has ordinances on the books to protect them. 85 decibels is very loud.

Ms. Moore, no address given, has frequented The Barge and has sat very close to the stage on many occasions. The Barge is indeed close to residential neighborhoods, but it is nice to have a local venue for live music that is not as tourist-centered as is the case in Kemah. The City should research the White Oak concert venue in Houston – it is also an outdoor music venue that is in the middle of a neighborhood. With a capacity of 3,000 to 3,500 people, they have managed to make it work for years. Ms. Moore hopes that The Barge, the cool little venue on the lake, can be kept while also addressing the needs of its neighbors. As far as the Carothers building, she would like to see the property rebuilt and not torn down.

3. BOARDS AND COMMISSIONS - INTERVIEW CANDIDATES AND APPOINTMENTS

3.1 Interview candidates for a position on the Seabrook Open Space and Trails Committee. *City Council*

Council interviewed Nehemiah Jackson, who has lived in Seabrook for four to five years. Mr. Jackson is a member of the Carothers Task Force, and has a background in architecture, engineering, and space planning.

Council interviewed Myrron Willie, who grew up in the area and has recently moved back after serving in the military in several capacities. Mr. Willie also owned a property preservation company and is a pastor. He first came to City Hall because he wanted to improve the condition of the City's basketball court, which has a slippery surface. He said that he is so passionate about improving the City that he had offered to pay for the surface improvements himself.

3.2 Consider and take all appropriate action on the appointment of a member to the Seabrook Open Space and Trails Committee. *City Council*

Motion was made by Councilmember Hammann and seconded by Councilmember Klein

To appoint Nehemiah Jackson to the Seabrook Open Space and Trails Committee.

MOTION CARRIED BY UNANIMOUS CONSENT

4. CONSENT AGENDA

4.1 Approve the minutes of the May 11, 2021 special City Council meeting. *Alun Thomas, Deputy City Secretary*

4.2 Approve the minutes of the May 24, 2021 special City Council meeting. *Alun Thomas, Deputy City Secretary*

266 **4.3** Consider and take all appropriate action on a one-year extension of a contract for Project
267 2018-02 between the City of Seabrook and Ceres Environmental Services, Inc.
268 for **Primary** Disaster Debris Removal Services. *Kevin Padgett, Director of Public Works*
269

270 **4.4** Consider and take all appropriate action on a one-year extension of a contract for Project
271 2018-02 between the City of Seabrook and Custom Tree Care, Inc. for **Secondary** Disaster Debris
272 Removal Services. *Kevin Padgett, Director of Public Works*
273

274 **4.5** Consider and take all appropriate action on a one-year extension of a contract for Project
275 2018-02 between the City of Seabrook and DRC Emergency Services, LLC for **Tertiary** Disaster
276 Debris Removal Services. *Kevin Padgett, Director of Public Works*
277

278 **4.6** Consider and take all appropriate action on a one-year extension of a contract for Project
279 2018-02 between the City of Seabrook and TFR Enterprises, Inc. for **Quaternary** Disaster Debris
280 Removal Services. *Kevin Padgett, Director of Public Works*
281

282 **4.7** Consider and take all appropriate action on a one-year extension of a contract for Project
283 2018-02 between the City of Seabrook and True North Emergency Management, LLC for Debris
284 Monitoring Services. *Kevin Padgett, Director of Public Works*
285

286 **4.8** Approve the ratification of the City Manager's appointment of Glenn Royal to the Civil
287 Service Commission for a term ending June 2024. *Gayle Cook, City Manager*
288

289 *Motion was made by Councilmember Hammann and seconded by Councilmember Machol*
290

291 *To approve the Consent Agenda, as presented. .*
292

293 *MOTION CARRIED BY UNANIMOUS CONSENT*
294

295 **5. NEW BUSINESS**

296

297 At the request made by former Councilmember Braccio during public comments, Mayor
298 Kolupski moved Item 5.5 to before Item 5.1.
299

300 **5.5** Consider and take all appropriate action on the Carothers Coastal Garden main structure and
301 associated insurance claim from winter storm damage. *Gayle Cook, City Manager*
302

303 City Manager Gayle Cook, informed Council that following discussions with the City's
304 insurance provider, staff has two approaches for Council to consider tonight. The first approach is
305 to remediate the mold and raze the structure and not rebuild (\$236,027.25 with depreciation,
306 remediation, demolition, and deductible), and the second is to rebuild (\$593,217.25 with mold
307 remediation, internal demolition, build back, deduct depreciation and elevate the structure). Some
308 items are not covered in the rebuild cost, such as rerouting the plumbing and correcting any damage
309 to the stucco that results from elevating the building.
310

Council discussed the role of the existing Carothers Task Force II on this topic, with the consensus of Council being that the Task Force should review the options and present Council with its recommendation for how best to proceed.

Motion was made by Councilmember Hammann and seconded by Councilmember Machol

To table Item 5.5.

MOTION CARRIED BY UNANIMOUS CONSENT

5.1 Consider and take all appropriate action on the presentation of the Study of Live Music Sound Levels along 2400-2700 NASA Parkway by SLR International and review city's noise ordinance, noise complaints, and possible modifications to the code. *Gayle Cook, City Manager and Nick Block, Senior Engineer, SLR*

City Manager, Gayle Cook, introduced Nick Block, Senior Engineer at SLR International Corporation, and presented the item to Council, as shown in Attachment A. Mr. Block noted that the City of Houston's noise ordinance, which is included as a part of Attachment A, sets far lower limits for loud music than the City of Seabrook's noise ordinance does. The City of Seabrook's noise limit, he commented, is very high, and he suggested updating it to match the levels specified in the City of Houston's ordinance.

Council discussed the noise readings from Attachment A, which largely are under the limits included in the City of Houston's ordinance, and yet are very clearly a nuisance to many people in the city. Mr. Block believes that reorienting the loudspeakers at the businesses could result in a noise level reduction of up to ten decibels. In response to questions from Council, Mr. Block said that he believes that the music was being played at a quieter level than is typical for a venue of that type; that the noise readings that he took show levels that are not violations of the City's noise ordinance; and that the "C" weighting for noise readings is not an appropriate measure for environmental noise measurement, as the "A" weighting is better suited to mimic how the human ear hears sound. He does not believe that low frequency sound is that much of a problem, especially at The Barge. Council discussed the profanity that is often used during the live events over the speakers, remarking that it is a source of many complaints.

In response to a question from Council, Ms. Cook confirmed that the owners of The Barge, who were not present at the meeting, were aware of this evening's discussion well in advance of the meeting. Jeff Schafer, General Manager at The Barge, spoke with Council about the suggestions to reduce noise complaints. He noted that the volume at which music is played varies based on many factors, including how many people are in attendance – sometimes there are 150-200 people, but last Sunday, for example, The Barge had over 1,100 people attend an Aaron Watson concert.

Mayor Kolupski said that he is not a supporter of adding legislation on top of more legislation as a way to solve problems. He suggested that before Council considers any changes, the businesses be allowed to make some of the suggested changes made today in the meeting and

in SLR's report to reduce the level of noise output. He said that the businesses should get a couple more weeks to improve – noting that two weeks of loud noise is still a lot – before Council revisits the matter.

Motion was made by Councilmember Hammann and seconded by Councilmember Machol

To take no action on Item 5.1 and that the Item be added to the next regular Council agenda.

MOTION CARRIED BY UNANIMOUS CONSENT

5.2 Consider and take all appropriate action on Resolution 2021-09, "Texas Outlaw Challenge 2021 No Wake Zone". *LeaAnn Petersen, Director of Community & Visitor Relations*

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF SEABROOK, TEXAS, SUPPORTING A NO WAKE ZONE IN AND AROUND THE SEABROOK CLEAR LAKE AREA ON JUNE 25, 2021 DURING THE TEXAS OUTLAW CHALLENGE.

Motion was made by Councilmember Giangrosso and seconded by Councilmember Machol

To approve Resolution 2021-09, "Texas Outlaw Challenge 2021 No Wake Zone"

MOTION CARRIED BY UNANIMOUS CONSENT

5.3 Consider and take all appropriate action on Ordinance 2021-10, "Changing the Normal Start Time for Regular Meetings of the City Council to 6:00 p.m." *Joe Machol, Council Position 6*

AN ORDINANCE AMENDING THE CODE OF THE CITY OF SEABROOK CHAPTER 2, "ADMINISTRATION", ARTICLE II, "CITY COUNCIL", DIVISION 2, "MEETINGS", SECTION 2-46 "MEETINGS", BY AMENDING SUBSECTION (a), "REGULAR MEETINGS" TO PROVIDE FOR REGULAR MEETING DATES OF THE CITY COUNCIL, WITH COMMENCEMENT TO ORDINARILY BEGIN AT 6:00 P.M.; REPEALING ALL ORDINANCES OR PARTS OF ORDINANCES INCONSISTENT OR IN CONFLICT HERewith; PROVIDING FOR SEVERABILITY; AND PROVIDING FOR AN EFFECTIVE DATE.

Council discussed the benefits and drawbacks of the proposed change, noting that staff currently has to stay two hours past their regular workday just for the meeting to begin, but that citizens also need time to get from their jobs to the Council meeting before it starts.

Motion was made by Councilmember Machol and seconded by Councilmember Klein

To approve the first reading of Ordinance 2021-10, "Changing the Normal Start Time for Regular Meetings of the City Council to 6:00 p.m."

MOTION CARRIED BY UNANIMOUS CONSENT

5.4 Consider and discuss the City's 60th Birthday events and activities including the installation of banners throughout the city advertising the event, appointments to the 60th Birthday Advisory Committee, and the approval of the event budget in an amount not to exceed \$20,000 from the City's FY21-22 Hotel Occupancy Fund. *Joe Machol, Councilmember Position 6, and LeaAnn Petersen, Director of Community & Visitor Relations*

LeaAnn Petersen, Director of Community & Visitor Relations presented the Item to Council, as shown in Attachment B, and Council briefly discussed the presentation.

Motion was made by Councilmember Klein and seconded by Councilmember Larson

To nominate Councilmember Giangrosso as the Council's representative to the 60th Birthday Advisory Committee.

MOTION CARRIED BY UNANIMOUS CONSENT

Council directed that staff determine the remainder of the 60th Birthday Advisory Committee members.

Motion was made by Councilmember Giangrosso and seconded by Councilmember Hammann

To approve the event budget in an amount not to exceed \$20,000 from the City's FY21-22 Hotel Occupancy Fund, finding that such expenditure would enhance and promote tourism.

MOTION CARRIED BY UNANIMOUS CONSENT

5.6 Consider and take all appropriate action on the planting of a live oak tree in honor of Laura Davis' time spent as a member of Council, and the planting of a bald cypress tree in honor of Natalie Picha's time spent as a member of Council. *Joe Machol, Councilmember Position 6*

Councilmember Machol presented his proposal, and said that he felt that it is appropriate to honor the outgoing councilmembers with trees. Council discussed whether they would set a precedent if they planted the trees, and if they did, whether it would be insulting to previous members of Council, who did not have trees planted in their honor. Given the cost and space requirements for trees, Council discussed instead honoring outgoing members with U.S. flags that would be used for display in the City during holidays.

Motion was made by Councilmember Hammann and seconded by Councilmember Larson

To honor Laura Davis and Natalie Picha through the purchase of American flags instead of trees.

MOTION TO HONOR LAURA DAVIS AND NATALIE PICHA THROUGH THE PURCHASE OF AMERICAN FLAGS INSTEAD OF TREES FAILED BY A 4-3 VOTE AS FOLLOWS:

Klein – nay

446 *Hefner – yea*

447 *Larson – nay*

448 *Mayor – nay*

449 *Giangrosso – nay*

450 *Hammann – yea*

451 *Machol – yea*

452
453 **5.7** Consider and take all appropriate action on the reappointment of Miles Whittington, David
454 Salinsky, and Kathleen McCumber, as the Alternate Judges of the Seabrook Municipal Court of
455 Record, each for a four year term to expire on June 7, 2025, and, as applicable, a waiver of the
456 residency requirement for each as allowed under Section 9.02 of the City Charter. *City Council*

457
458 *Motion was made by Councilmember Hammann and seconded by Councilmember Giangrosso*

459
460 *To reappoint Miles Whittington, David Salinsky, and Kathleen McCumber, as the Alternate Judges*
461 *of the Seabrook Municipal Court of Record, each for a four year term to expire on June 7, 2025,*
462 *and, as applicable, a waiver of the residency requirement for each as allowed under Section 9.02*
463 *of the City Charter*

464
465 **MOTION CARRIED BY UNANIMOUS CONSENT**

466
467 **5.8** Consider and take all appropriate action on the approval of employing the services of special
468 counsel, Olson & Olson, LLP, for code enforcement and related services and authorizing the City
469 Manager to sign any documents applicable. *Gayle Cook, City Manager*

470
471 *Motion was made by Councilmember Hammann and seconded by Councilmember Giangrosso*

472
473 *To approve employing the services of special counsel, Olson & Olson, LLP, for code enforcement*
474 *and related services and authorizing the City Manager to sign any documents applicable*

475
476 **MOTION CARRIED BY UNANIMOUS CONSENT**

477
478 **6. DISCUSSION**

479
480 **6.1** Discuss, consider, and if appropriate, take action on the formation of an American Flag
481 Donation Program. *Joe Machol, Councilmember Position 6, and Gayle Cook, City Manager*

482
483 Councilmember Machol presented and described his proposed flag donation program,
484 remarking that the flags would last a long time, given that they would only be displayed four to
485 five times a year. Council discussed the cost to the City for installing the flags, the availability of
486 outside organizations to install flags, and whether future improvements to Main Street might
487 require the flagpole holders to be moved. City Manager, Gayle Cook, said that if the City would
488 have to monitor an outside contractor installing flags, then it would be just as cost effective for the
489 City to perform the installation itself. She confirmed with Council that the proposal at hand is for
490 the creation of a \$100-per-flag donation program, which would include the cost of the flagpole

and holder. Council discussed the need to know the upfront and recurring annual costs for the display and removal, four times per year, of the flags, and directed staff to calculate and then present the cost estimate to Council.

Motion was made by Councilmember Hammann and seconded by Councilmember Larson

To extend the meeting until 10:15 p.m.

MOTION CARRIED BY UNANIMOUS CONSENT

7. ROUTINE BUSINESS

7.1 Update and report on various items that require no action, including SH 146 Expansion Project, City of Seabrook CIP Projects, City of Seabrook Strategic Plan, City of Seabrook Grant Administration, and 2021 State Legislative Session. *Gayle Cook, City Manager and Robin Lenio, City Secretary*

City Manager, Gayle Cook, gave a report to City Council on the SH 146 Expansion Project, City of Seabrook CIP Projects, City of Seabrook Strategic Plan, City of Seabrook Grant Administration, and the 2021 State Legislative Session, as shown in Attachment C.

7.2 Establish future meeting dates and agenda items. *City Council*

The next regular City Council meeting will be held on Tuesday, June 15, 2021, in person, at 7:00p.m. City Council will also hold a strategic planning meeting on June 25, 2021.

Upon motion duly made and seconded, Mayor Kolupski adjourned the meeting at 10:09 p.m.

Approved this 15th day of June, 2021.

Robin Lenio

Robin Lenio, TRMC
City Secretary

Thomas G. Kolupski

Thomas G. Kolupski
Mayor



May 20, 2021

To: Gayle Cook
City Manager
City of Seabrook
1700 First Street
Seabrook, Texas 77586

gcook@seabrooktx.gov
281-291-5688

Re: Study of Live Music Sound Levels
2400 – 2700 NASA Parkway
Seabrook, Texas

TECHNICAL MEMORANDUM

INTRODUCTION

Long-term sound level measurements were taken at five (5) locations surrounding the Barge 295 outdoor live music venue / Cabo area over a 72-hour time period starting on May 7, 2021. Handheld sound level measurements were also taken at several locations surrounding the Barge 295 outdoor live music venue / Cabo area over a 7-hour time period during and after a live music performance on May 8, 2021. The purpose of the measurements was to quantify sound levels at various positions in the nearby neighborhoods during a live music event at the Barge 295 outdoor live music venue as well as after the live music event.

CURRENT CITY OF SEABROOK NOISE ORDINANCE

The current City of Seabrook Noise Ordinance is written under Chapter 55, Article II. -Noise, [Section 55-23](#). – Restrictions on decibel levels of the Code of Ordinances City of Seabrook, Texas, and is as follows:

Sec. 55-23. - Restrictions on decibel levels.

- (a) *Maximum decibel levels.* No person shall cause, suffer, allow, or permit any of the following acts which are declared to be noise nuisances. If a noise is made on property which falls under more than one of the categories enumerated hereafter, the lowest level shall apply.

The making of noise which exceeds 85 decibels during the daytime or 63 decibels during the nighttime in all areas specifically including public rights-of-way.

- (b) *Method of noise measurement.* Whenever portions of this chapter prohibit noise over a certain decibel limit, measurement of said noise should be made with a sound level meter meeting the standards prescribed by the American Standards Association and using the A-weighted scale. The measuring instruments shall be maintained in calibration and good working order. Calibration corrections shall be employed in meeting the response specifications prior to every noise sampling event. Measurements recorded shall be taken so as to provide a proper representation of the noise being measured. The microphone shall be screened from wind and water and otherwise used in accordance with the manufacturer's specifications. Measurements of noise emanating from private property shall be taken from a point beyond the real property line of the property from which the noise is being generated. Measurements of noise being generated on a public right-of-way or a public space shall be taken from a distance greater than or equal to 100 feet from the source of the noise.

(Ord. No. 2010-17, § 2, 10-19-2010)

LIVE MUSIC NOISE STUDY

Measurement Locations

Five (5) continuously running sound level meters were placed in the neighborhoods around the Barge 295 / Cabo area. Handheld sound level measurements were also taken at several locations in the surrounding neighborhoods and on the Barge 295 / Cabo property. An aerial photo showing the long-term (**Figure 1**) and handheld (**Figure 2**) measurement locations is attached.

Measurement Instrumentation

Two (2) Larson Davis Model 824 Type 1 sound level meters (serial numbers A3253, A3269), and Three (3) Larson Davis Model 831 Type 1 sound level meters (serial numbers 2443, 1708, 10310) were used for the long-term sound level measurements. One (1) NTi XL2 Type 1 sound level meter (serial number A2A-05156-E0) was used for handheld measurements. The meters recorded 1/3-octave band and full-octave band sound levels as well as statistical parameters. The 831 sound level meters collected sound level measurements as one-second sound level averages and recorded statistical parameters on a fifteen-minute basis. The 824 sound level meters collected sound level measurements as ten-second sound level averages and recorded statistical parameters on a fifteen-minute basis. All meters hold factory calibration certification traceable to NIST standards. The meters were field calibrated before and after the measurement period using a B&K 4230 pure tone calibrator (serial number 1510701). Microphone windscreens were used for all measurements.

Weather

The temperature ranged from approximately 64 to 86°F during the measurement survey with skies ranging from fair to cloudy with no precipitation. Wind speed ranged from 0 to 23 mph, primarily from from the south and southeast, and were acceptable for sound level measurements. The relative humidity ranged from approximately 28 to 94% with dry ground conditions at the measurement locations.

Measurement Results

Data collected from the long-term sound measurement locations was used to determine the average background sound level at each location before and during a live music event. Results from the analysis can be seen in **Table 1**. The attached **Graphs 1 through 5** show the average A-weighted sound levels during the measurement period for each sound level meter.

Table 1: Long-term Background Sound Levels compared to Sound Levels During Music Event

Measurement Number	Measurement Location	Measured Sound Level during Opener set (dBA L_{eq})	Measured Sound Level during Led Zeppelin set (dBA L_{eq})	Measured Sound Level during Queen set (dBA L_{eq})	Measured Background Sound Level without Music (dBA L_{eq})	dB Increase over Background Sound Level (Δ dB)
1	Near 1805 Larrabee St.	72.9	72.4	72.7	55.7	16.7 – 17.2
2	Lakewood Point – near 2439 Lakewood Ln.	62.9	60.8	61.5	57.1	3.6 – 5.7
3	Wildwood Park	64.2	63.2	64.0	61.3	1.9 - 2.9
4	Corner of Lakeside Terrace and Lakeside Dr.	65.7	64.0	64.6	61.4	2.6 – 4.3
5	East NASA Parkway - Driveway Entrance to Cabo in front of Seabrook Classic Café	77.3	77.0	76.7	74.9	1.8 - 2.5

Handheld sound level measurements were also taken in the surrounding neighborhoods during the live music events on May 8th at Barge 295 and Cabo. Results from this survey are given in **Table 2** below. Notes are given for each neighborhood position.

Table 2: Handheld Sound Level Measurements During Music Event

Measurement Number	Measurement Location	Measured Sound Level during music event (dBA L_{eq})	Music Event during Measurement	Notes
12	Driveway Entrance to Cabo	67.7	Opener	NASA parkway dominant noise source, Music from Barge 295 outdoor venue audible
1	Entrance to Barge 295 outdoor live music venue	82.4	Opener	Loudspeakers firing out at crowd rather than angled toward ground
9	2123 Willow Wisp Dr. - Driveway	53.2	Opener	Music from Barge 295 outdoor venue audible, minimal traffic noise in distance, sound level fluctuates with direction of wind
9	2123 Willow Wisp Dr. - Driveway	52.3	Opener	Music from Barge 295 outdoor venue audible, minimal traffic noise in distance, sound level fluctuates with direction of wind
7	2013 Oceanview Dr. - Driveway	55.8	Opener	Music from Barge 295 outdoor venue audible, some traffic noise from NASA parkway
7	2013 Oceanview Dr. - Driveway	58.3	Opener	Music from Barge 295 outdoor venue audible, some traffic noise from NASA parkway
7	2013 Oceanview Dr. - Driveway	59.7	Opener	Music from Barge 295 outdoor venue audible, some traffic noise from NASA parkway
3	End of Lakewood Point	66.3	Cabo / Opener	Music from Barge 295 outdoor venue, floating venue, and Cabo audible, minimal boat noise
13	2533 De Four Trace – Corner of De Four Trace and Lakeside Dr.	55.6	Opener	Music from Barge 295 outdoor venue audible, light traffic noise from Lakeside Dr.
13	2533 De Four Trace – Corner of De Four Trace and Lakeside Dr.	57.9	Opener	Music from Barge 295 outdoor venue audible, light traffic noise from Lakeside Dr.
14	2505 Sawyer Dr. - Driveway	49.9	Opener	Music from Barge 295 outdoor venue audible, distant basketball noise and bird noise
15	Midway down Larrabee - near 1805 Larrabee St.	63.7	Led Zeppelin	Music from Barge 295 outdoor venue audible, Generator running behind Barge stage however is overpowered by music
15	Midway down Larrabee - near 1805 Larrabee St.	69.5	Led Zeppelin	Different song, Music from Barge 295 outdoor venue audible, Generator running behind Barge stage however is overpowered by music
6	Wildwood Park	63.6	Led Zeppelin	Music from Barge 295 outdoor venue audible, traffic noise from NASA parkway audible
6	Wildwood Park - near parking lot	61.1	Queen	Music from Barge 295 outdoor venue audible, traffic noise from NASA parkway audible
8	2013 Oceanview - Fence between properties	64.0	Queen	Music from Barge 295 outdoor venue audible, traffic noise from NASA parkway audible
10	Corner of Willow Dell Dr. and Oceanview Dr.	54.6	Queen	Music from Barge 295 outdoor venue audible, minimal traffic noise in distance, sound level fluctuates with direction of wind

Measurement Number	Measurement Location	Measured Sound Level during music event (dBA L_{eq})	Music Event during Measurement	Notes
7	2013 Oceanview - Driveway	66.2	Queen	Music from Barge 295 outdoor venue audible, traffic noise in distance
15	Midway down Larrabee - near 1805 Larrabee St.	67.0	Queen	NASA parkway dominant noise source, Music from Barge 295 outdoor venue audible
11	Barge 295 Parking lot along NASA parkway	69.2	Queen	NASA parkway dominant noise source, Music from Barge 295 outdoor venue audible
11	Barge 295 Parking lot along NASA parkway	68.5	Queen	NASA parkway dominant noise source, Music from Barge 295 outdoor venue audible
11	Barge 295 Parking lot along NASA parkway	69.8	Queen	NASA parkway dominant noise source, Music from Barge 295 outdoor venue audible
1	Entrance to Barge 295 Outdoor Music Venue	78.4	Queen	New music group but same speaker setup on stage
3	Lakewood Point – near 2439 Lakewood Ln.	63.4	Queen	Music from Barge 295 outdoor venue audible, Outdoor club music from Cabo audible
3	Lakewood Point – near 2439 Lakewood Ln.	61.5	Queen	Music from Barge 295 outdoor venue audible, Outdoor club music from Cabo audible
3	Lakewood Point – near 2439 Lakewood Ln.	60.8	Queen	Music from Barge 295 outdoor venue audible, Outdoor club music from Cabo audible
3	Lakewood Point – near 2439 Lakewood Ln.	60.5	Cabo Club Music	Outdoor club music from Cabo audible
4	Lakewood Point – near 2439 Lakewood Ln.	51.2	Cabo Club Music	Outdoor club music from Cabo audible
5	Lakewood Point – near 2439 Lakewood Ln.	53.1	Cabo Club Music	Outdoor club music from Cabo audible
3	Lakewood Point – near 2439 Lakewood Ln.	64.0	Cabo Club Music	Outdoor club music from Cabo audible
2	1805 Larrabee St	56.5	After show PA music from the Barge 295 outdoor venue	After show music playing through speakers at the Barge 295 outdoor venue audible, no generator, minimal traffic noise from NASA Parkway

Community Complaints

Community complaints regarding music from the Barge 295 outdoor live music venue and Cabo change based upon the location of receiving property. The following table shows the types of complaints and the measurement locations which pertain to those affected areas.

Table 3: Community Complaints

Measurement Locations	Community Complaint
Long-term: 3 and 4 Handheld: 6 through 10, 13, 14	Music and vocals very audible, vulgar language clearly heard.
Long-term: 1 Handheld: 2 and 15	Bass / low frequency from music is the main issue, shakes walls in the middle of the night
Long-term: 2 Handheld: 3 through 5	DJ shouting over microphone after 10pm is clearly audible.

Observations

Observations such as audible noises, sound characteristics, and external events were made during the handheld measurements. The following table shows the measurement locations and the observations made in those locations.

Table 4: Observations

Measurement Locations	Observations
Long-term: 3 and 4 Handheld: 6 through 10, 13, 14	• Music and vocals could be clearly heard during sets. • Particularly, the mid-range sounds, such as vocals and amplified guitar, from the music carried strongly into the neighborhood, making vocals and amplified guitar very clear and audible. • Wind coming inland from the Lake and Bay affected the music from the Barge 295 outdoor live music venue in the neighborhoods on the opposite side of East NASA Parkway, making the music more and less audible depending on the direction of the wind. • Music was clearly audible with no wind gusts.
Long-term: 1 Handheld: 2 and 15	• Bass / low frequency was strongest at these locations as these locations are directly next to and behind the stage at the Barge 295 outdoor live music venue. • Bass would increase depending on the song and the type of performer on stage. • Non-live music would continue playing at the Barge 295 outdoor live music venue after the live music performance finished at 10 pm.
Long-term: 2 Handheld: 3 through 5	• Daytime music from Cabo was audible but not the main source of sound during the handheld measurements. • Nighttime music from Cabo was the main noise source as club music was clearly heard coming from outside, below Cabo. • Amplified speech was not witnessed during the handheld measurements.

Recommendations

City of Seabrook Noise Ordinance

Current decibel levels set in the City of Seabrook Noise Ordinance are set well above the typical levels allowed by other cities and municipalities. For reference, below is the City of Houston Noise Ordinance as written under Chapter 30, [Section 30-5](#). – Maximum permissible sound levels of the Code of Ordinances City of Houston, Texas. We recommend drafting similar legislation to reduce noise levels impacting residential areas with the **sound level limit placed at the property line of the noise source** instead of the receiving property.

Sec. 30-5. - Maximum permissible sound levels.

- (a) In addition to the violations established by the preceding sections of this chapter, it is unlawful for any person to make, assist in making, permit, continue, cause to be made or continued, or permit the continuance of any sound at any location beyond the property lines of the property on which the sound is being generated that when measured as provided in section 30-6 of this Code exceeds the applicable dB(A) level listed below for the property on which the sound is received:

(1) Residential property:

- a. 65 dB(A) during daytime hours.
- b. 58 dB(A) during nighttime hours.

(2) Nonresidential property: 68 dB(A) at all times.

Any sound that exceeds the dB(A) levels set forth in this section under the conditions and measurement criteria set forth in this chapter is a violation of this chapter. Evidence that an activity or sound source produces a sound that exceeds the dB(A) levels specified in this section shall be prima facie evidence of a sound that unreasonably disturbs, injures, or endangers the comfort, repose, health, peace, or safety of others in violation of this chapter.

- (b) Regardless of the measurable dB(A) level established in this chapter and measured in a manner provided in [section 30-6](#), the creation of any sound causing persons occupying or using any property other than the property upon which the sound is being generated to be aware of vibrations or resonance caused by the sound shall be prima facie evidence of a sound that unreasonably disturbs, injures, or endangers the comfort, repose, health, peace, or safety of others in violation of this chapter.

(Ord. No. 2011-874, § 2(Exh. A), 10-12-2011)

The City of Houston Noise Ordinance does allow exceptions for sound amplification equipment with correct permitting as written under Chapter 30, [Section 30-8](#). – Permit for sound amplification equipment of the Code of Ordinances City of Houston, Texas.

Sec. 30-8. - Permit for sound amplification equipment.

- (a) It is unlawful for a person to use or cause to be used any loudspeaker, loudspeaker system, sound amplifier, or any other machine or device that produces, reproduces, or amplifies sound outside of a building or enclosed structure or causes sounds produced, reproduced, or amplified within a building or enclosed structure to exceed the levels specified in [section 30-5](#), when measured from the property line of the property where the sound is being received, without first obtaining a permit to do so.
- (b) In no event shall the issuance of a permit authorize, allow, or otherwise permit the production, reproduction, or amplification of sound that exceeds 75 dB(A) when measured from the property line of the nearest receiving property. Permits shall be granted only for the amplification of music or human speech, or both; provided however, no permit shall be issued to an applicant who has:
 - (1) Had a permit revoked within the twelve-month period prior to the date of application; or
 - (2) Received two or more convictions or entered two or more pleas of guilty or nolo contendere, or any combination thereof, in return for a grant of deferred disposition for violations of this chapter within the 36 month period prior to the date of application.
- (c) Each applicant desiring to obtain a permit shall apply on a form provided by the director and shall submit the following information:
 - (1) The date of the application and the date and hours for which the permit is requested, including the permit classification being requested;
 - (2) The name and address of the applicant;
 - (3) The name and address of the person who will have charge of the sound amplification equipment;
 - (4) The purpose for which the sound equipment will be used;
 - (5) The physical address and a description of the location or proposed route where the sound amplification equipment will be used;
 - (6) A description of the type of sound amplifying equipment to be used; and
 - (7) Any other information reasonably requested by the director for administration of this chapter.

(Ord. No. 2011-874, § 2(Exh. A), 10-12-2011)

Barge 295 Outdoor Live Music Venue

The Barge 295 outdoor live music venue is the main source of the complaints in the surrounding neighborhoods. In addition to the recommendations for the City Noise Ordinance; To reduce the noise levels affecting nearby residential neighborhoods, we recommend that the Barge 295 venue make the following changes to their outdoor stage area:

- Loudspeakers used at the venue should be down firing / angled down towards the audience area. This can be achieved by hanging the speakers from the top of the stage structure and firing down at a ~45 degree angle.
 - o At the time of the handheld measurements, the loudspeaker setup was witnessed to be firing directly out at the crowd from the sides of the stage, allowing the sound to travel further into nearby neighborhoods.
- The surrounding exterior wall of the venue should be a CMU wall, or similar, with a height equal to 3 feet above the top of the highest loudspeaker cabinet.
- Treat the 50% of the wall opposite of the stage with 4" thick fabric wrapped fiberglass panels, or equivalent.

This concludes our Technical Memorandum for the Study of Live Music Sound Levels for the City of Seabrook. Please contact us if you have any questions.

Sincerely,

SLR International Corporation



Nicholas A Block, P.E., LEED AP BD+C
Senior Engineer



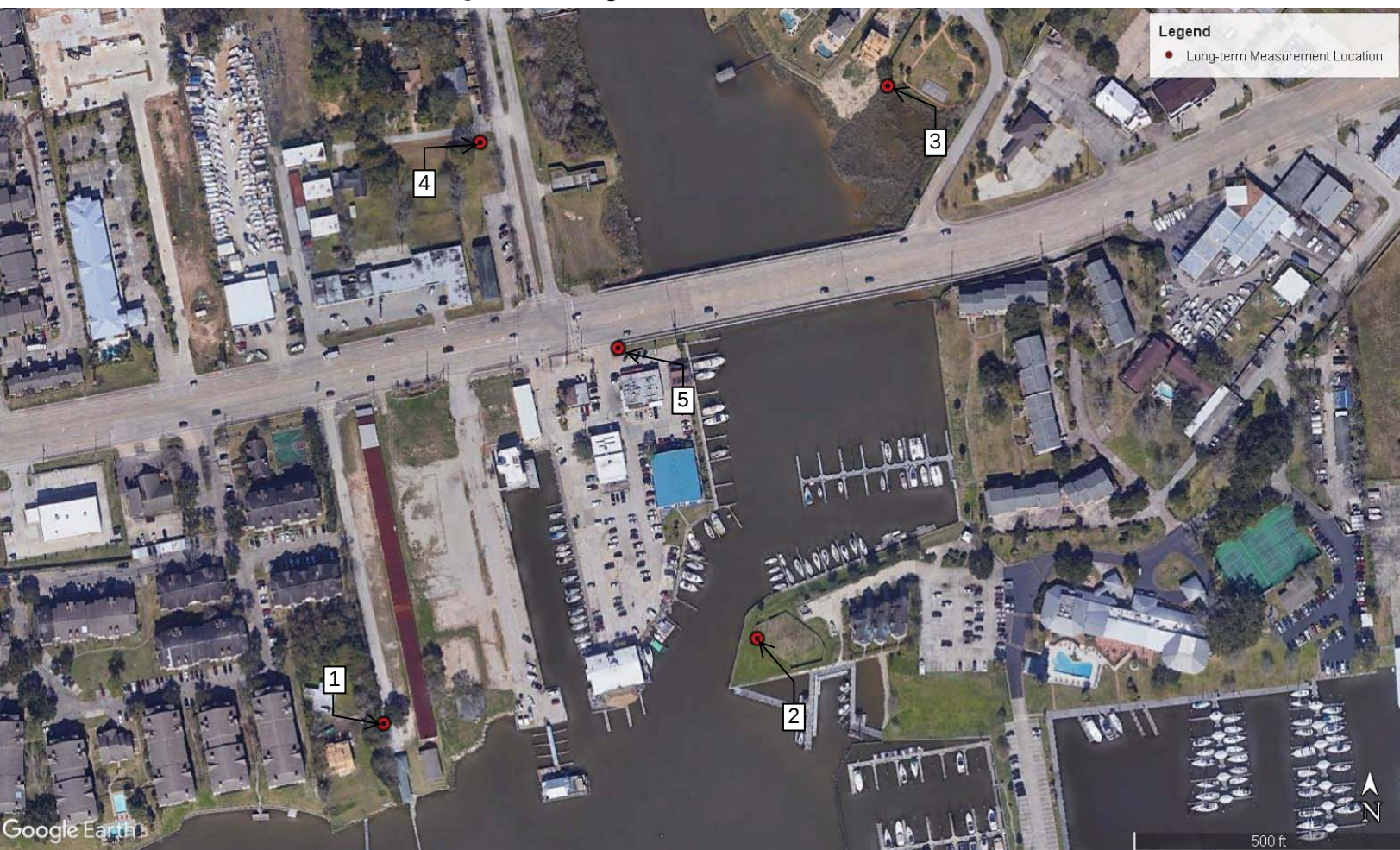
Jeffrey Bregar
Project Consultant

NAB/jcb

SLR Technical Memo - City of Seabrook - MMU Live Music Noise Study - 5-20-2021.docx

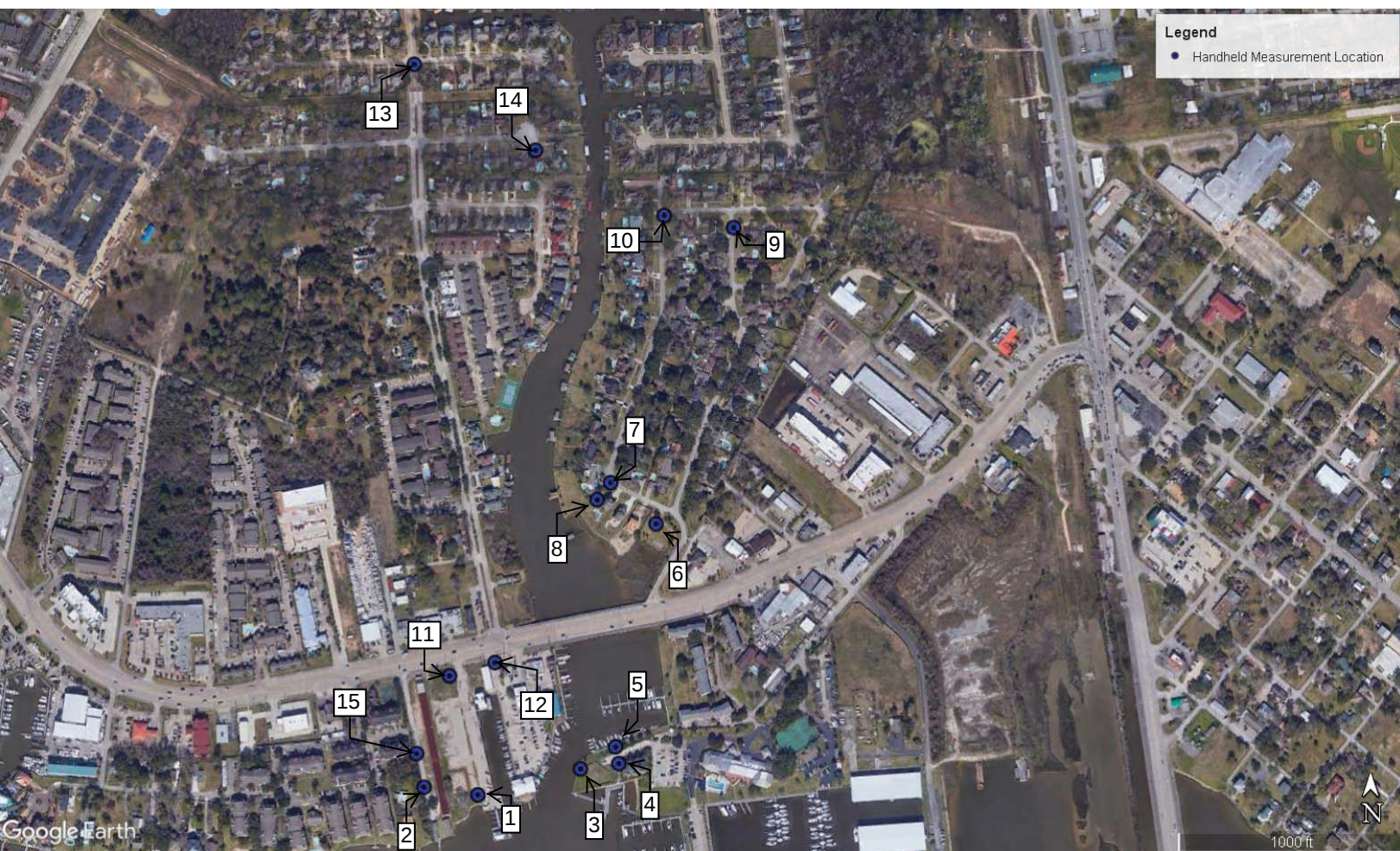
Enc: Figures 1-2, Graphs 1-5

Figure 1: Long-term Measurement Locations



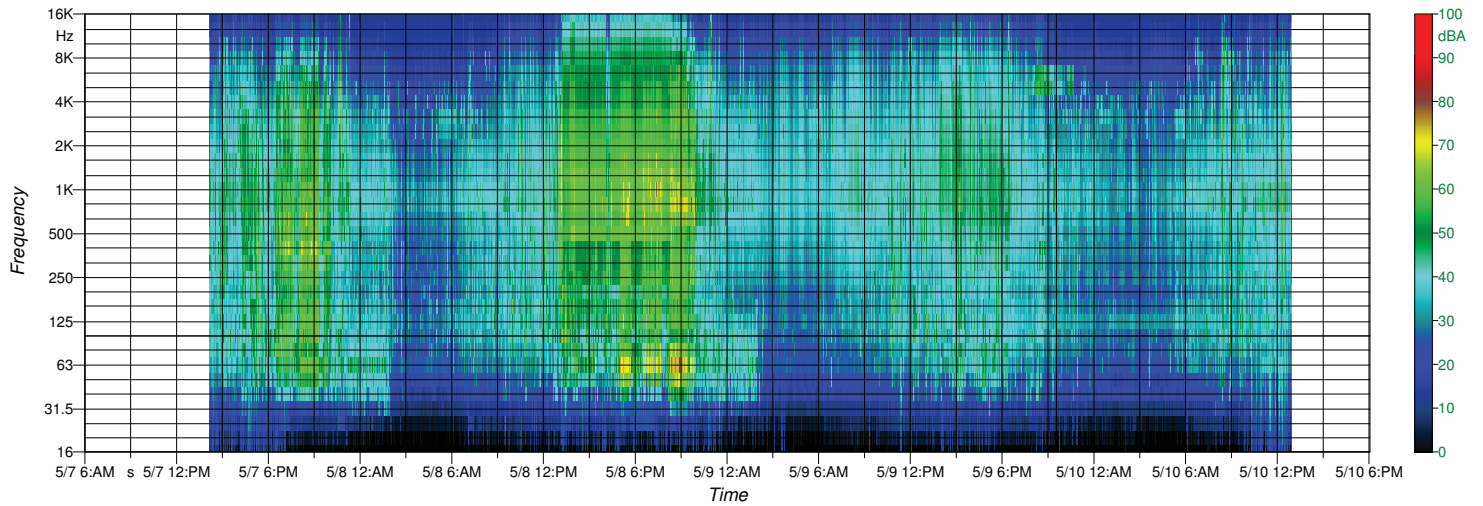
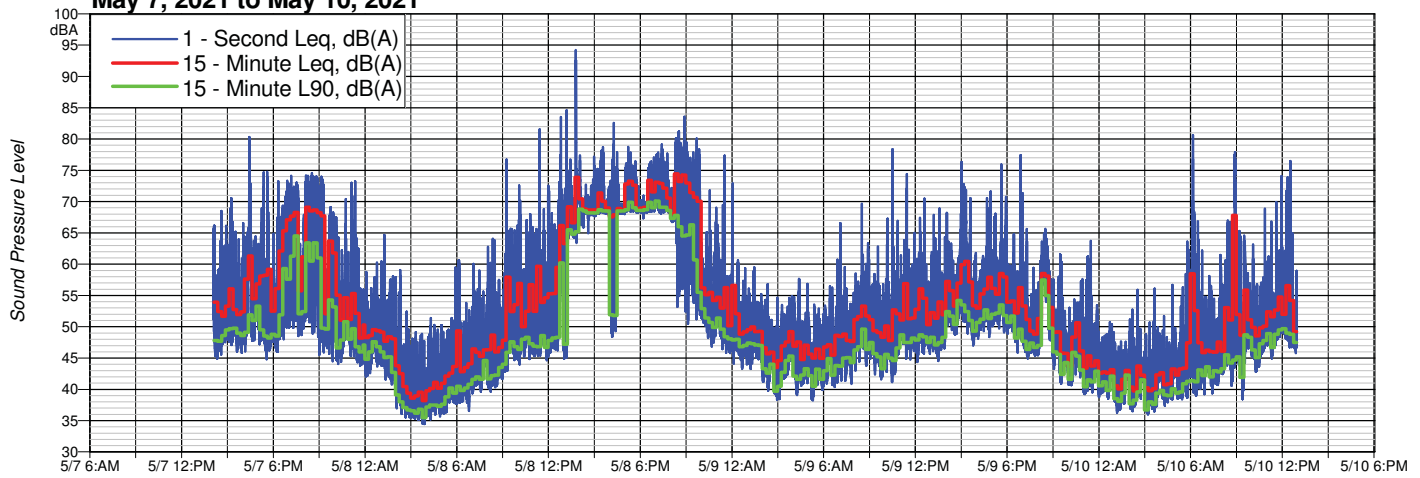
City of Seabrook - Study of Live Music Sound Levels

Figure 2: Handheld Measurement Locations



City of Seabrook - Study of Live Music Sound Levels

Graph #1
Long-term Measurement Location 1
Near 1805 Larrabee Street
May 7, 2021 to May 10, 2021

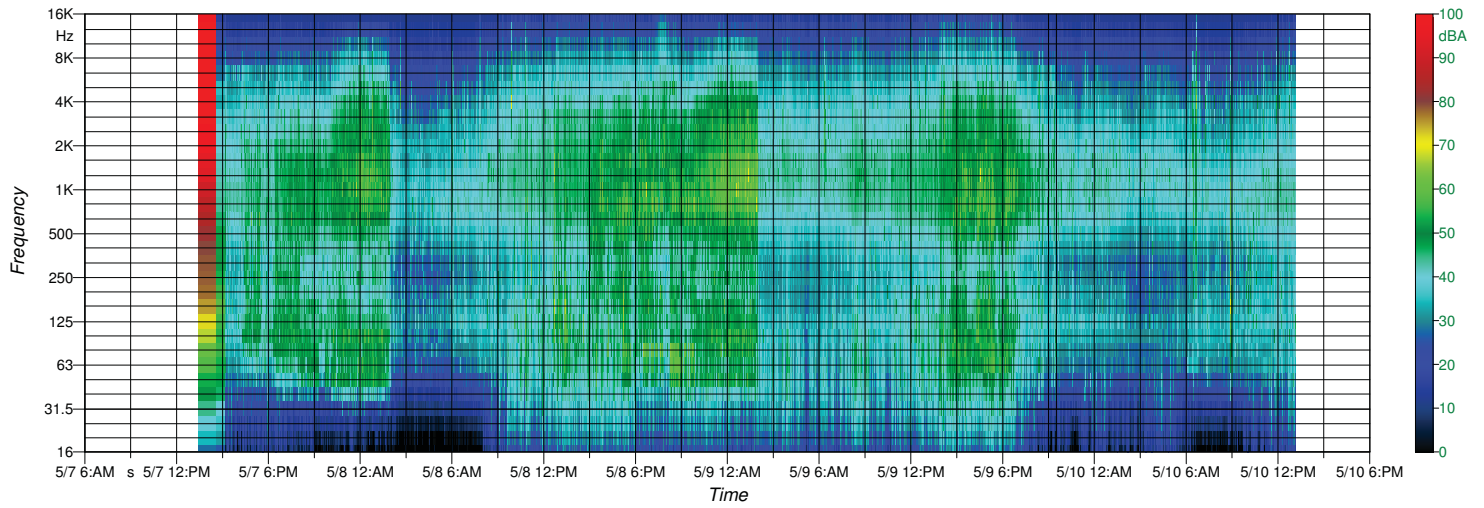
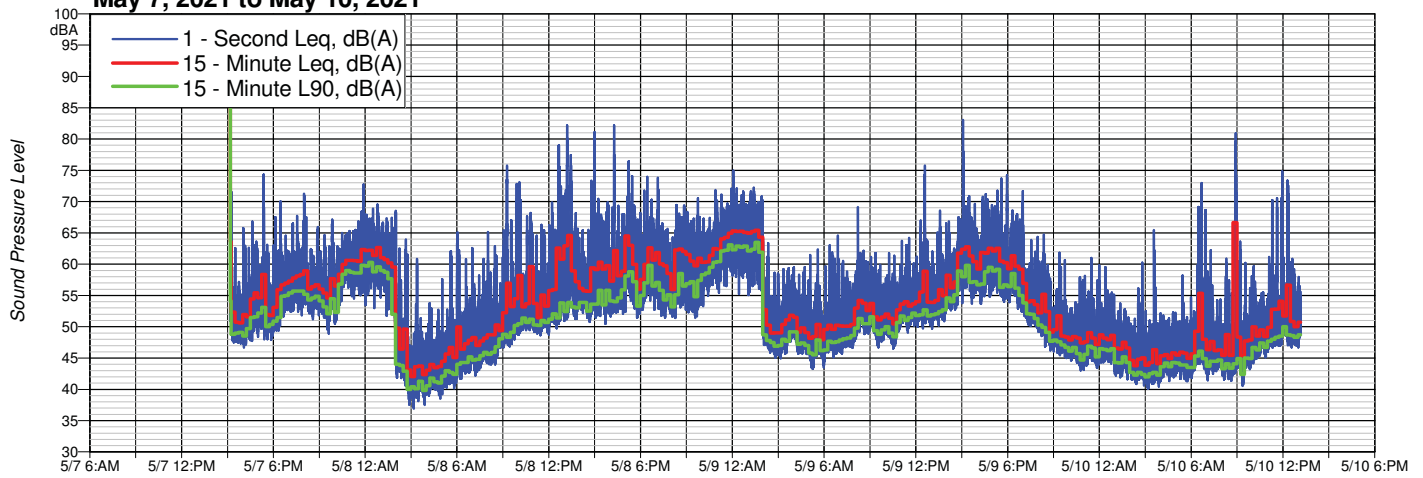


City of Seabrook - Study of Live Music Sound Levels



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Graph #2
Long-term Measurement Location 2
Near 2439 Lakewood Lane
May 7, 2021 to May 10, 2021

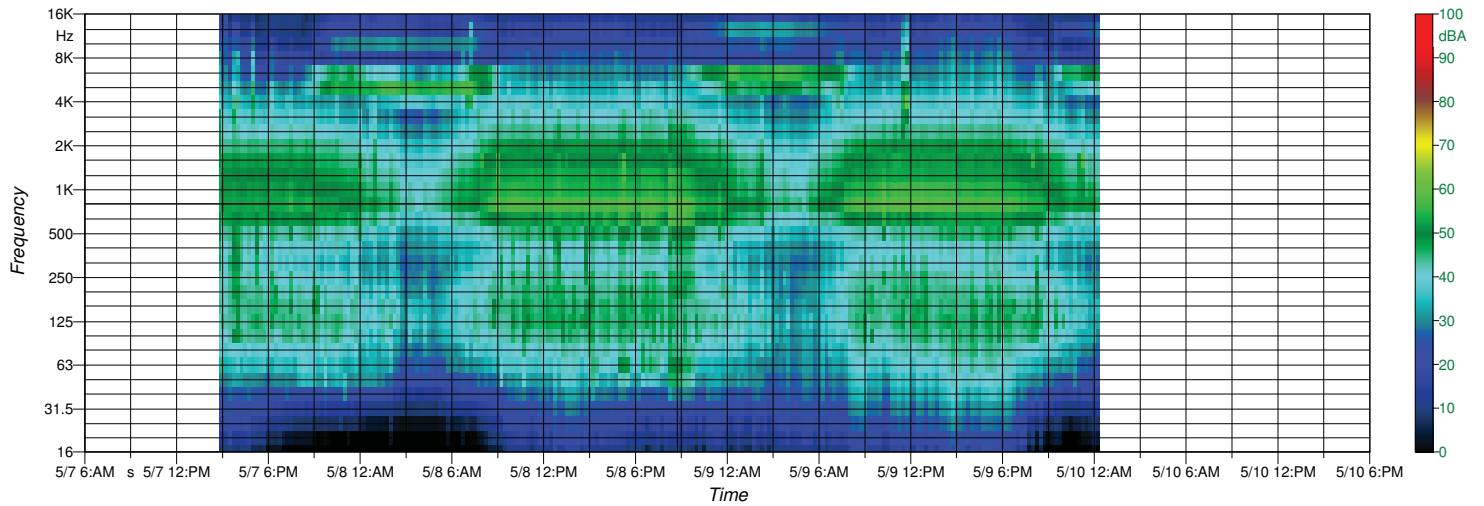
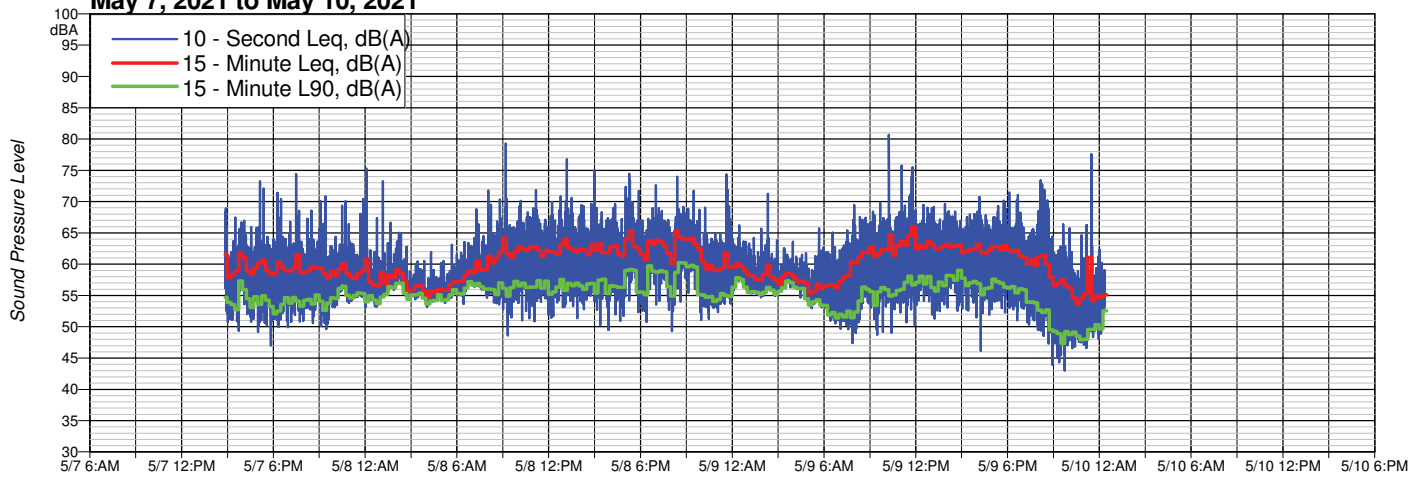


City of Seabrook - Study of Live Music Sound Levels



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Graph #3
Long-term Measurement Location 3
Wildwood Park
May 7, 2021 to May 10, 2021

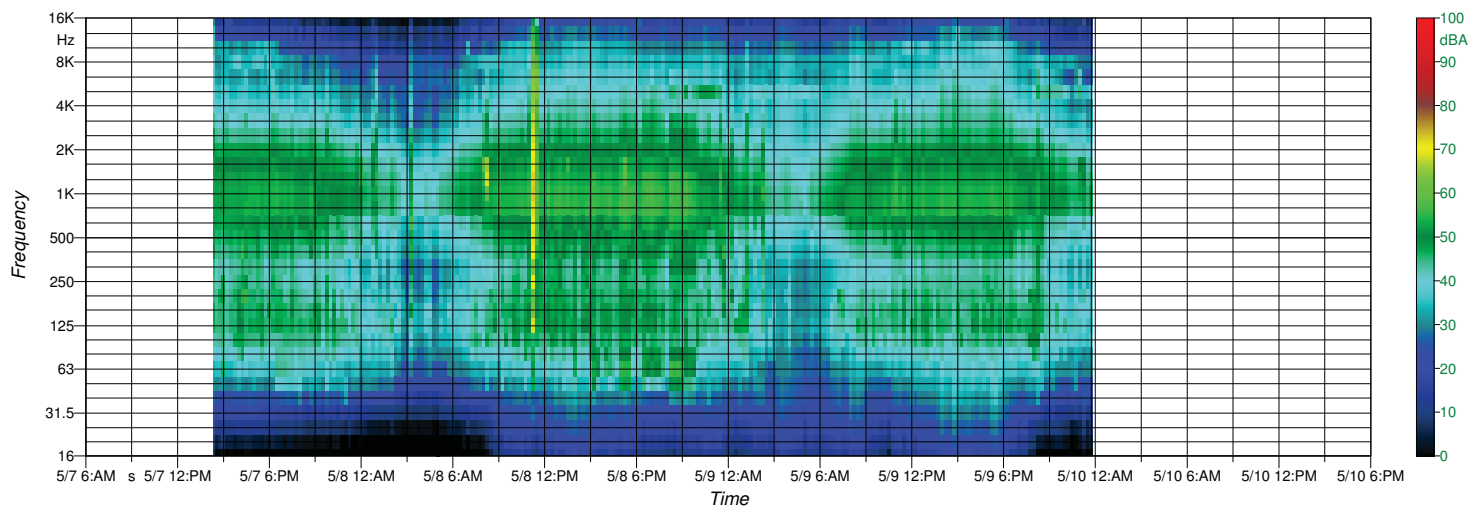
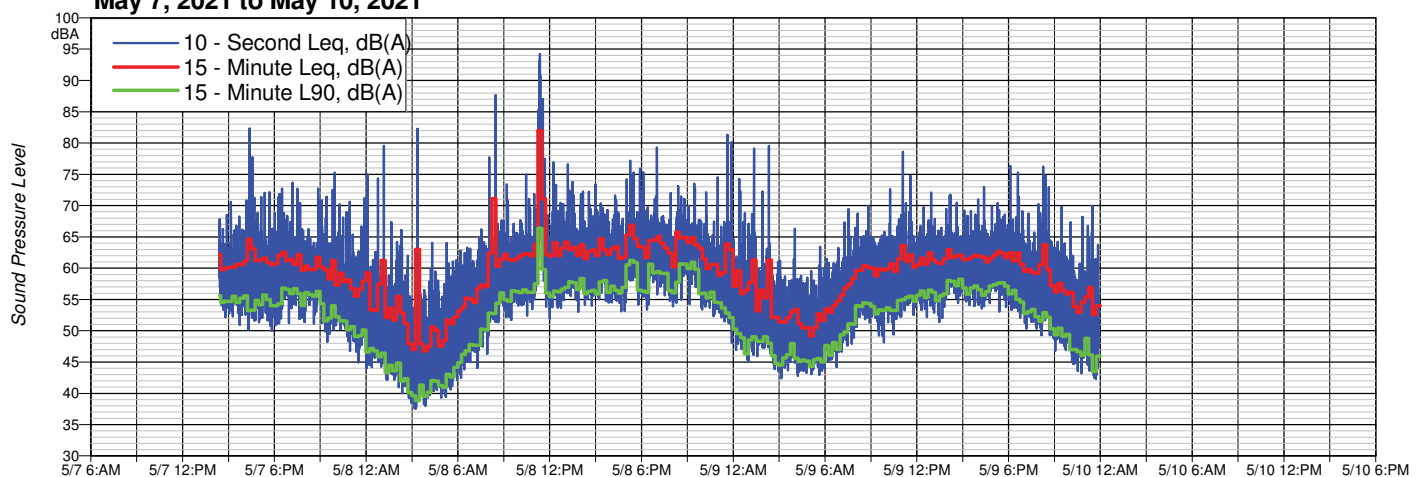


City of Seabrook - Study of Live Music Sound Levels



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Graph #4
Long-term Measurement Location 4
Corner of Lakeside Terrace and Lakeside Drive
May 7, 2021 to May 10, 2021

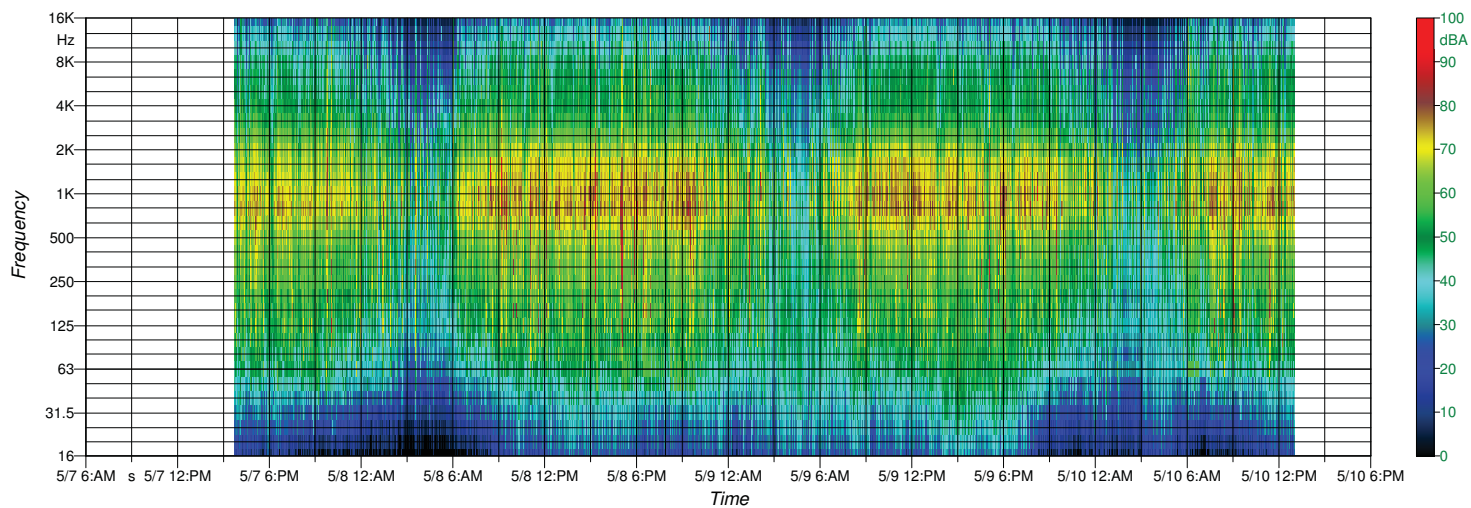
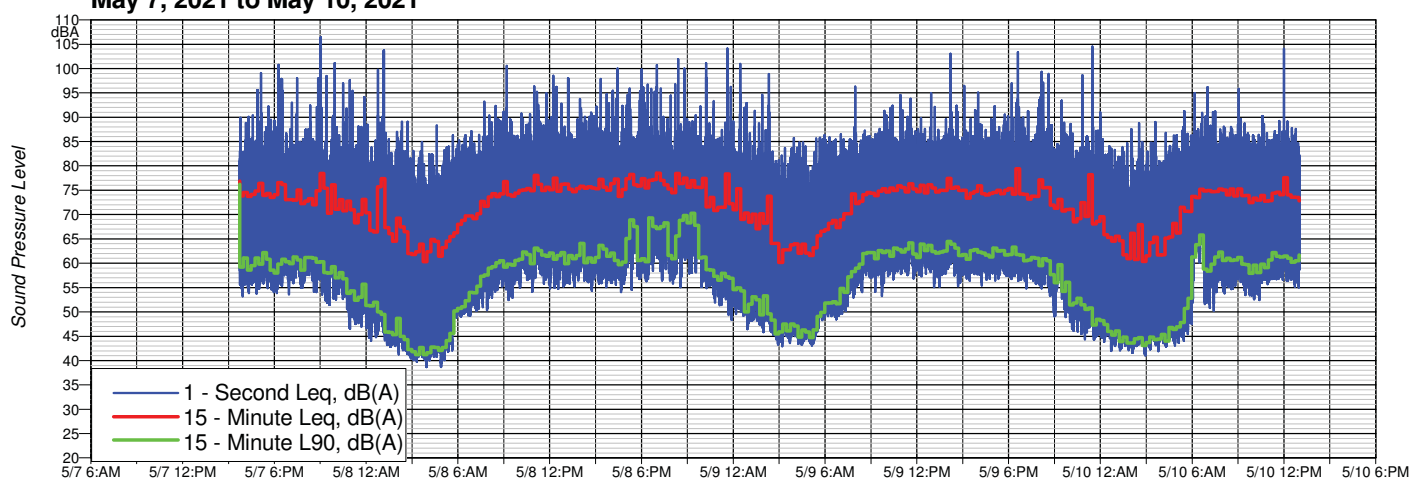


City of Seabrook - Study of Live Music Sound Levels



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Graph #5
Long-term Measurement Location 5
Near East NASA Parkway
May 7, 2021 to May 10, 2021



City of Seabrook - Study of Live Music Sound Levels



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The BIG birthday party, swag and more!!

Let's discuss...

1. Advisory Committee
2. Oral History Project
3. I ♥ Seabrook Pelican Challenge
4. Birthday Swag
5. The BIG Birthday Party



Advisory Committee

City Staff

- *Community & Visitor Relations*
- *Parks*
- *Police*
- *Emergency Services*

City Council Representative

Resident Representatives

Ad Hock Area Partners

- *Clear Lake Area Chamber*
- *BAHCVB*
- *Johnson Space Center*

Staff recommendation to limit advisory committee to 12 people.



Project Oral History

» project example

This proposed oral history project will feature members of the community and their compelling connection to the early and modern history of Seabrook. Digital media assests will be created to archive the oral history in addition to a displayed exhibit with inclusion of a photographic portrait. Features may include community or business leaders, long-standing residents and those who may have a unquie perspective of the history of Seabrook.

Advisory Committee will select 6 members of the community to be featured.



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I ♥ Seabrook!

Pelican Challenge

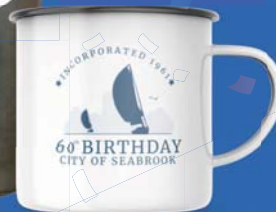
- Pelican photo and art design contest.
- 60 random people who post pelican photos to social media will receive one swag item - using hashtags #iheartseabrook #seabrooklove & #pelicanchallenge
- Top 6 design-finalists will receive a full swag bag.
- Grand prize pelican design has their design painted onto a fiberglass pelican as an addition to the Seabrook flock.

Additional details finalized by the advisory committee.



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Birthday Swag



the BIG
Birthday Party

SATURDAY, OCTOBER 23, 2021

- Parade
- Historic Exhibits
- Oral History Exhibit
- Seabrook Mayors Exhibit
- Department Exhibits
- Classic Car Exhibit
- Seabrook Art Mural
- School/Area Group Performances
- Seabrook Food Court
- Kid Activities
- Disc Jockey
- Raffle

Current staff recommendations; activities to be determined by committee.

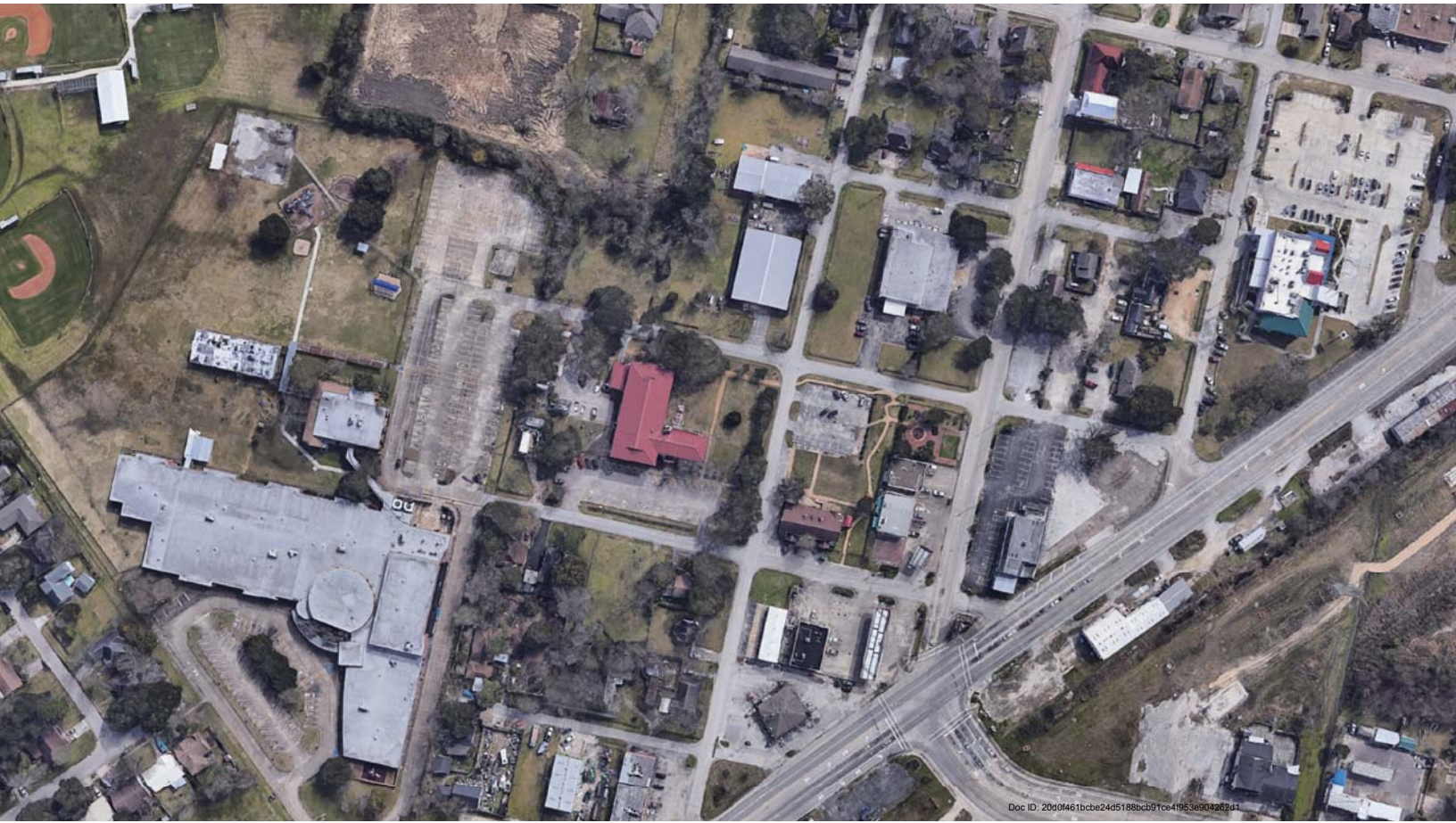


Where to hold the BIG **Birthday Party ?**

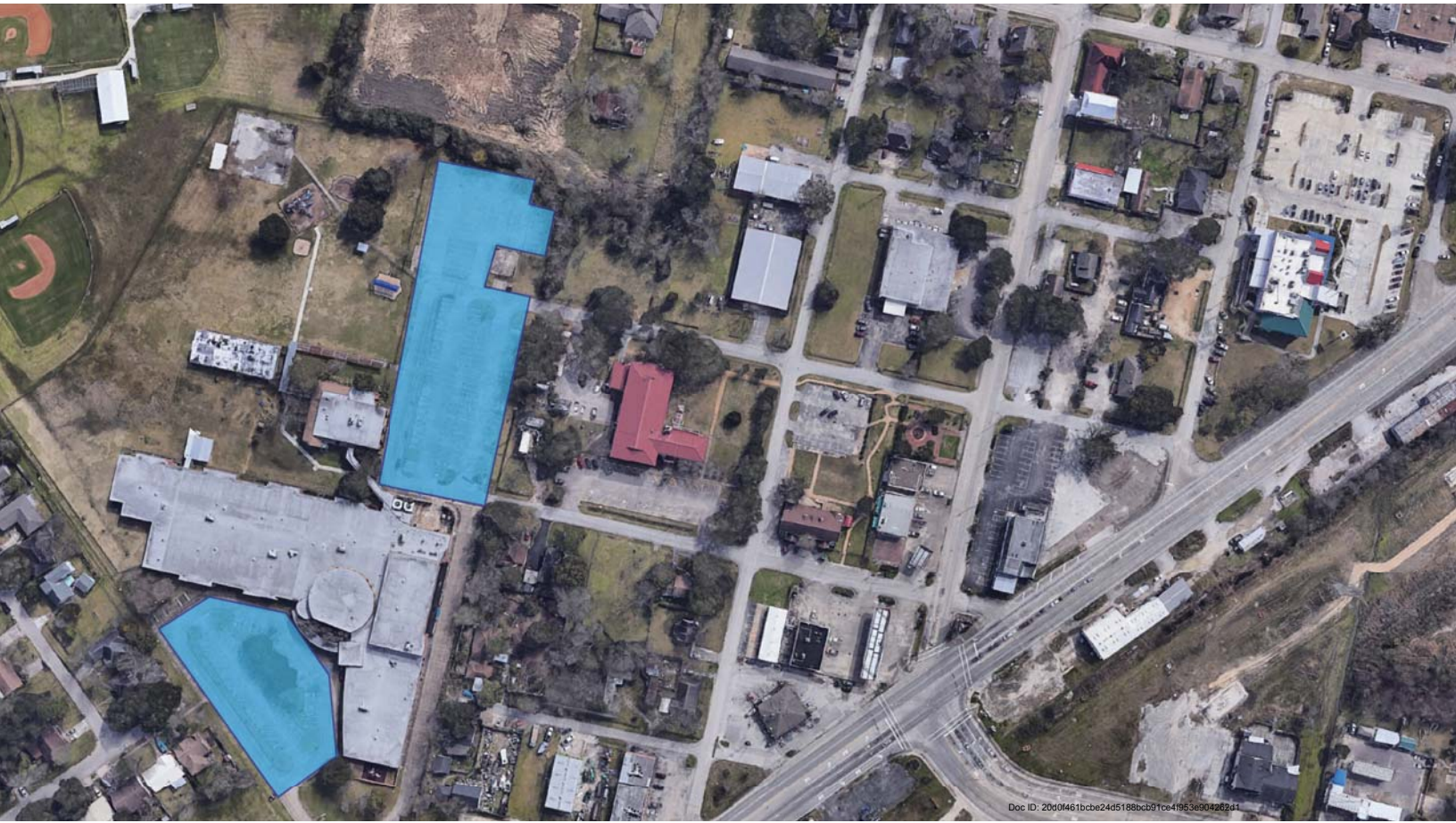
1. **City Hall & Community House**
2. **Public Works Complex & Animal Shelter**
3. **Rex Meador Park**
4. **Monroe Fields & Brummerhop Park**
5. **Pine Gully Park & Carothers Coastal Gardens**

Staff recommendation is to hold the event at City Hall & Community House.





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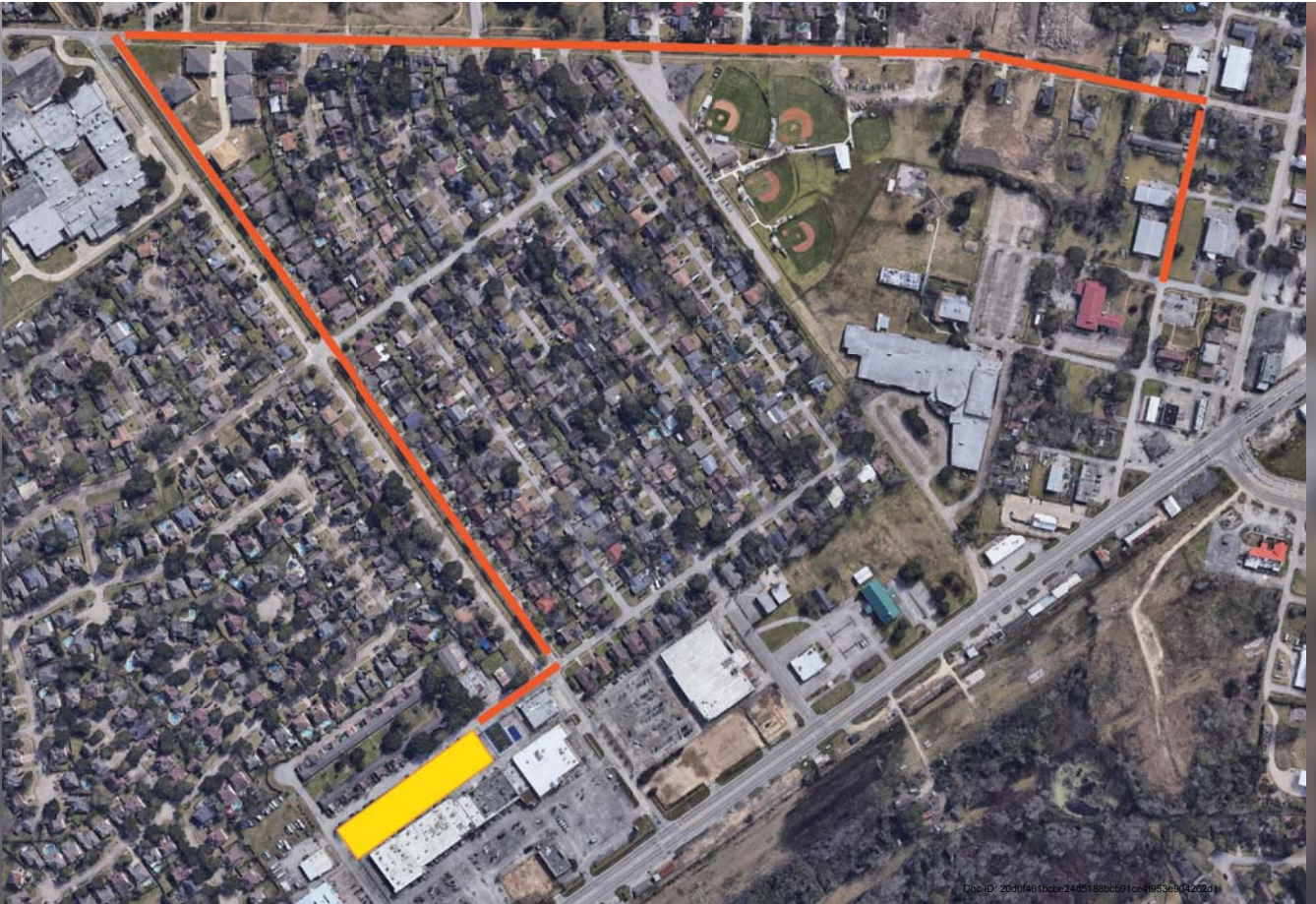




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Suggested location for **Art Mural Project**



Let's proceed...

1. Advisory Committee
2. Oral History Project
3. I ♥ Seabrook Pelican Challenge
4. Birthday Swag
5. The BIG Birthday Party



ATTACHMENT C

Time to Update

CITY COUNCIL UPDATE

June 1, 2021

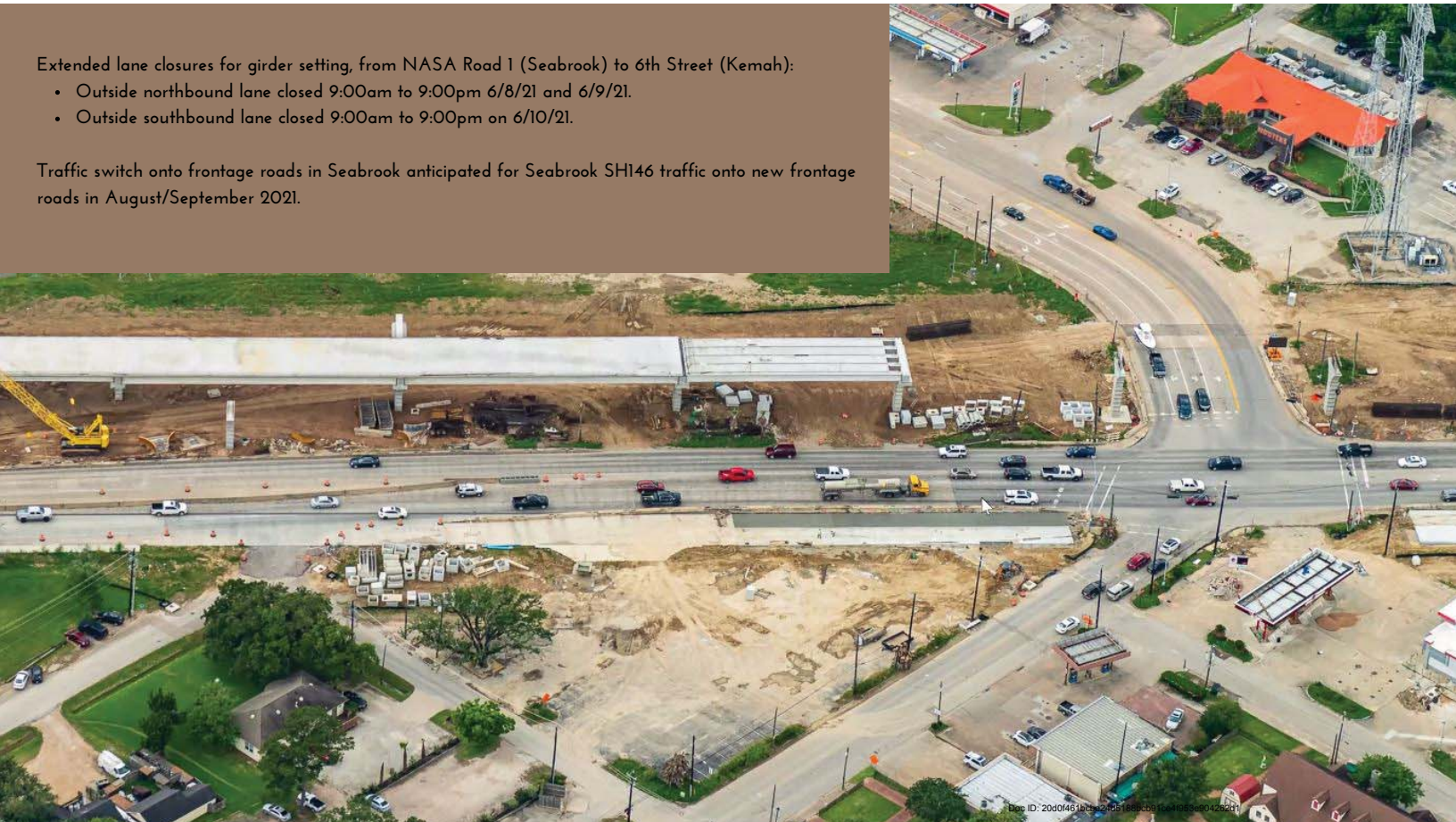


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Extended lane closures for girder setting, from NASA Road 1 (Seabrook) to 6th Street (Kemah):

- Outside northbound lane closed 9:00am to 9:00pm 6/8/21 and 6/9/21.
- Outside southbound lane closed 9:00am to 9:00pm on 6/10/21.

Traffic switch onto frontage roads in Seabrook anticipated for Seabrook SH146 traffic onto new frontage roads in August/September 2021.





NORTHBOUND
EXISTING BRIDGE
5-30-21

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Capital Improvement Projects

PINE GULLY WASTEWATER PLANT \$35,946,438

HMGP Grant - FEMA and TDEM have met on Seabrook's application and will issue an update in June 2021

SH 146 CITY UTILITY RELOCATES \$3,694,358

Due to SH 1456 expansion city infrastructure was required to relocate out of state right of way

SMART METERS \$3,000,000

Certificates of Obligation were issued in 2020 to replace all the water meters with new technology and real time tracking to customers. Staff is working with consulting team on data integration and equipment orders.

SEASCAPE AND BAYBROOK SUBDIVISION \$2,238,000

Two drainage improvement projects in partnership with a grant from Harris County. Staff has received plans and in review.

Grants Update

Texas Parks and Wildlife Grant (TPWG) 4,500 linear feet of decomposed granite and two bridge crossings over Pine Gully for a hike and bike trail. *Pending Summer Announcements from Texas Parks and Wildlife*

Livable Centers Program (HGAC) – *Next Stakeholder Meeting July 13, 2021*
Website www.oldseabrookdistrict.com

Harris County – Partnership Grants Hike and Bike Trail Approved on Meyer from SH 146 to N. Meyer *Pending Engineering Kick-Off*

Port of Houston – Community Grant Submitted for Seabrook Wildlife Trail Head Improvements *Pending awards of Full Application submittals*

Thank You

QUESTIONS
